

Technical Rider :



Musical Style: Art-Rock

2faces

FOH/Mon INPUT LIST

FOH	MON	INSTRUMENT	MIC./ D.I.	FOH INSERT
1	1	Kick	D112/Opus99/Md421	
2	2	Snare Top	Opus88/Sm57	Gate/Comp.
3	3	Tom1	SEN.e604/SM 57/Opus88	Gate
4	4	Tom2	SEN.e604/SM 57/Opus88	Gate
5	5	Tom3	SEN.e604/SM 57/Opus88	Gate
6	6	Hi Hat	AKG 451	Gate
7	7	OH-stage left	AKG 451	
8	8	OH-stage right	AKG 451	
9	9	Bass D.I.	D.I.	
10	10	Guitar	Sm57/Md421	
11	11	Saxophone	Md421/E606/Sm57	
12	12	Toothbrush, Trikomurl	D.I. Box !!!	
13	13	Main Vocal, Flute	SM 58 (wireless)	Comp.
14	14	Backing Vocal 1	SM 58	Comp.
15	15	Backing Vocal 2	SM 58	Comp.
16	16	Backing Vocal 3	SM 58	Comp.
17	17	Backing Vocal 4	SM 58	Comp.
18	18	Organ/Piano stereo !!!	D.I.	
19	19			
20	20	Hall/Fx ret. 1 left	Line	
21	21	Hall/Fx ret. 2 right	Line	
22	22	Cd-Player stereo !!!	Line	
23	23			

Microphones can also be substituted by an equivalent type of an other manufacturer.

Mixer: min.24 channels/48V, min.2 x parametric EQs, min. 4 x aux pre/post, 4 subgroups.

EQ: 2 x 31 bands analog Eqs (dBx or equivalent)

Effects & processors:

- 5 x gates
- 6 x compressors
- Min. 2 x reverb machines /or 1x two engine reverb/fx
- 1 x delay
- CD player

Monitors:

- Min. 4 x wedge 15”
- Min. 4 x 31 bands EQs